

# Grasan Kingsberry

Performing Arts Educator

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## OBJECTIVE:

Seeking an educator role in a dynamic institution, school, or academy where I can leverage my teaching skills, industry expertise, and connections to foster creativity and expression through dance.

## TEACHING EXPERIENCE

**Debbie Allen Dance Academy (RISE Program)**, Los Angeles, CA — *Broadway Dance*  
JANUARY 2024 - MAY 2024

Vivian Nichole Williams, *Executive Director*

Jill Bokelberg, *Assistant to Ms. Allen*

**New Year's Training Camp (Francisco Gella Dance Works)**, Los Angeles, CA — *Jazz Dance & Musical Theater Dance*  
DECEMBER 2023

Francisco Gella, *Founding Artistic Director*

**Perry Mansfield (Pre-Professional Intensive)**, Steamboat Springs, CO — *Musical Theater Dance*  
SUMMER 2022 & SUMMER 2023

Tammy Dyke-Compton, *Co-Head of Dance*; Abbey O'Brien, *Head of Theatre*

**California State University**, Fullerton, CA — *Musical Theater Dance, Guest Teacher*  
MARCH 2022

Josh Grisetti, *Co-Head of Musical Theatre*

**University of Southern California (Kaufman & SDA)**, Los Angeles, CA — *Part-time Lecturer in Musical Theater Dance/Musical Theater Lab*  
AUGUST 2021 - PRESENT

Julia M. Ritter, *Dean of Glorlya Kaufman School of Dance*  
Emily Roxworthy, *Dean of School of Dramatic Arts (SDA)*

**Broadway Commercial Dance Lab (UNCSA)**, Winston-Salem, NC — *Afro-Caribbean Dance & Theater Dance*  
JULY 2021

Elizabeth Parkinson, *Artistic Director*

## SKILLS

### Voice

- Skillsets to provide vocal techniques, exercises, and audition song prep work for musical theater performers.

### Music

- Ability to sight read, notate music, and play piano with an understanding of music theory.

### Acting

- Skillsets to provide an introductory approach to acting, script analysis, character development, and scene work.

### Conditioning and Fitness

- Ability to assess the dynamic principles and functionality of human body movement, breathing, and physicalization.

**CLI Studios**, Los Angeles, CA — *Theater Dance, Acting While Dancing, & Blog Writer*  
JULY 2020 - PRESENT

Jonathan Arpino, *Founder & CEO*

**Kingswood Oxford**, West Hartford, CT — *Theater Dance Masterclass, Guest Teacher*  
APRIL 2020

Kyle J. Reynolds, *Director of Theatre Creative Arts Department*

**Omaggio Performing Arts**, Goa, India — *Theater Dance Masterclass, Guest Teacher*  
FEBRUARY 2020

Tino Sanchez, *Artistic Director*

**The DanceWorx Performing Arts Academy**, Mumbai, India — *Theater Dance Masterclass, Guest Teacher*  
FEBRUARY 2020

Ashley Lobo, *Artistic Director*

**Sumeet Nagdev Dance Arts**, Mumbai, India — *Ballet*  
FEBRUARY 2020

Sumeet & Sasha Nagdev, *Founders*

**Pomona College**, Claremont, CA — *Theater Dance Masterclass*  
OCTOBER 2019 - DECEMBER 2019

John Pennington, *Artistic Director/Associate Professor*

**Private Coachings**, Los Angeles, CA — *Theater Dance & Street Jazz*  
AUGUST 2019 - PRESENT

**Broadway Workshop**, New York, NY — *Theater Dance Masterclass*  
MARCH 2018 - JUNE 2018

Yvette Kojic, *Operations Manager*

**Broadway Collective**, New York, NY — *Mentor & Masterclass*  
JUNE 2017 - FEBRUARY 2019; JANUARY 2025

Robert Hartwell, *Program Founder*

**Broadway Connection**, Various US cities — *Masterclass*  
JANUARY 2008 - JUNE 2009

Jennifer Jancuska, *Talent Director*

## OTHER SKILLS & HOBBIES

-Extensive experience in teaching various dance techniques such as ballet, modern, contemporary, Afro-Caribbean, jazz, and musical theater dance.

-Ability to create and maintain a safe, encouraging, judgment-free, honest, professional environment.

-Ability to design creative staging and choreography for various skill levels.

-Assist in developing talent and preparing young artists with the tools for a professional career in the performing arts.

## CHOREOGRAPHY/ STAGING & DIRECTING

***The Knights at Dawn*** — director & choreographer

Perry Mansfield (July 2023)

Steamboat Springs, CO

***The Addams Family*** — director & choreographer

Perry Mansfield (July 2022)

Steamboat Springs, CO

**NBC Sports Premier League Fan Fest** — director &  
co-choreographer

USC Kaufman (October 2023)

Los Angeles, CA

**“Tosh Thoughts”** — co-choreographer Luminario Ballet

Kala Ghoda Arts Festival (2020)

Mumbai, India

***The Color Purple*** — staging for TV appearances

“The Color Purple”

Today Show (***2017 Daytime Emmy Award***)

“Push Da Button”

Tonight Show With Stephen Colbert (2016)

New York, NY

**“Of All the Things”** — Duet, choreographer

BC Beat (2011)

New York, NY

***Little Shop of Horrors*** — choreographer

Percy Julian Middle School

Oak Park, IL (2007)

## EDUCATION & TRAINING

### **The Juilliard School, New York, NY — *BFA Dance***

AUGUST 1999 - MAY 2003

Ballet, Contemporary, Graham, Taylor, Limón, Horton, Classical Partnering, Ballroom, Improv, Jazz, African, Tap, Composition & Choreography, Stagecraft, Dance History, Anatomy, Alexander Technique

### **Edge Performing Arts Center, Los Angeles, CA**

NOVEMBER 2008 - JANUARY 2009

Contemporary

### **The Ailey School, New York, NY**

OCTOBER 2002 - JULY 2013

Horton, African Dance

### **Steps on Broadway, New York, NY**

SEPTEMBER 2001 - JUNE 2005

Contemporary, Jazz, Theater Dance

### **Broadway Dance Center, New York, NY**

AUGUST 1999 - SEPTEMBER 2004

Street Jazz, Theater Dance, Hip-Hop

### **Northwest School of the Arts, Charlotte, NC**

AUGUST 1996 - JUNE 1999

Ballet, Modern, Theater Dance, Theater History

### **Charlotte Youth Ballet, Charlotte, NC**

AUGUST 1994 - DECEMBER 1996

Ballet, Classical Partnering

### **Charlotte Ballet (formerly North Carolina Dance Theatre), Charlotte, NC**

SEPTEMBER 1993 - DECEMBER 1995

Ballet, Modern

## NOTABLE ACHIEVEMENTS & AWARDS

### **BroadwayWorld Regional Award** — Best Actor in a Musical

JANUARY 2020

Presented by Broadway World for my performance in *In the Heights* (Benny) - Music Theatre Wichita

### **ACCA Award** — Outstanding Broadway Chorus

JUNE 2018

Presented by Actors Equity Association for the chorus of *Once On This Island*. The ACCA Award is the only industry accolade of its kind to honor the distinctive talents and contributions made by the original chorus members of a Broadway musical.

### **Tony** — Best Revival of a Musical

JUNE 2018

Presented by the American Theatre Wing and Broadway League for the production of *Once On This Island*.

### **Emmy** — Outstanding On-Camera Musical Performance In A Daytime Program

JUNE 2017

Presented by the National Academy of Television Arts and Science for the cast of *The Color Purple* on the “Today Show.”

### **Grammy** — Best Musical Theater Album

JUNE 2016

Presented by the National Academy of Recording Arts and Science for the Broadway Revival cast of *The Color Purple*.

### **Tony** — Best Revival of a Musical

JUNE 2016

Presented by the American Theatre Wing and Broadway League for the production of *The Color Purple*.

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## PROFESSIONAL THEATER/FILM/TV RESUME

### FILM/TELEVISION

THE AERIALIST	Supporting	Ned Farr, dir.
MOZART IN THE JUNGLE	Recurring	Amazon Video
Z: THE BEGINNING OF EVERYTHING	Co-Star	Amazon Video
ROYAL PAINS	Co-Star	USA Network
SMASH	Co-Star	NBC
TODAY SHOW	Guest Star (Daytime Emmy)	NBC
ALL MY CHILDREN	U/5; 4 Episodes	ABC
SONDHEIM! THE BIRTHDAY CONCERT	Guest Star	Lonny Price, dir.
I AM LEGEND	Supporting/CGI	Francis Lawrence, dir.

### BROADWAY THEATRE

ONCE ON THIS ISLAND (Revival)	Storyteller/Daniel u/s	Circle in the Square/Michael Arden
THE COLOR PURPLE (Revival)	Adam/Buster/Harpo u/s	Jacobs Theatre/John Doyle
MOTOWN THE MUSICAL	Four Top/Tito Jackson	Lunt-Fontanne/Charles R. Wright
NICE WORK IF YOU CAN GET IT	Vice Squad	Imperial/Kathleen Marshall
LEAP OF FAITH	Angel of Mercy/Isaiah u/s	St. James/Christopher Ashley
ON A CLEAR DAY...(Revival)	Swing	St. James Theatre/Michael Mayer
CATCH ME IF YOU CAN	Ensemble	Neil Simon Theatre/Jack O'Brien
FINIAN'S RAINBOW (Revival)	Swing/Asst. Dance Capt.	St. James Theatre/Warren Carlyle
THE COLOR PURPLE (OBC)	Older Adam	Broadway Theatre/Gary Griffin
DIRTY ROTTEN SCOUNDRELS	Ensemble	Imperial Theatre/Jack O'Brien
AIDA	Ens./Amonasro u/s	Palace Theatre/Robert Falls

### REGIONAL THEATRE

JELLY'S LAST JAM	Buddy Bolden	Pasadena Playhouse/Kent Gash
GODDESS (World Premiere)	Jaali/Pastor Mwangi	Berkeley Rep. Theatre/Saheem Ali
SOMETHING ROTTEN!	William Shakespeare	Musical Theatre West/Josh Grisetti
IN THE HEIGHTS	Benny	Music Theatre of Wichita/Mendoza
ANNIE	H. Morgenthau/Dance Capt.	Hollywood Bowl/Michael Arden
DREAMGIRLS	Curtis Taylor, Jr.	North Shore/Nick Kenkel
ONE NIGHT IN MIAMI	Sam Cooke	Center Stage/Kwame Kwei-Armah

### NATIONAL TOURS

MOTOWN THE MUSICAL	Norman Whitfield/Smokey Robinson u/s	1 <sup>st</sup> National Tour
THE COLOR PURPLE	Older Adam/Fight Capt.	1 <sup>st</sup> National Tour
DREAMGIRLS	"Tiny" Joe Dixon, Mr. Morgan/Curtis u/s	Apollo Tour

### WORKSHOPS/DEVELOPMENTAL LABS

STAGE MOTHER (2021)  
FROZEN (2017)  
CINDERELLA (2012)  
KINKY BOOTS (2012)  
THE COLOR PURPLE (2005)

### MODELING CAMPAIGNS

SHANE & CO. (SPRING 2022)  
OLD NAVY (FALL 2021)  
KOHL'S (SUMMER 2021)  
BARRY'S x S2C COLLAB (JUNE 2021)  
KAY JEWELERS (FEBRUARY 2021)

### NATIONAL COMMERCIALS

VOLKSWAGEN USA "TWO EXTRA SEATS" (2023)  
US CELLULAR "GUY WHO LOVES PRESENTING - CHOCOLATE MILK" (2023)  
FARMERS INSURANCE "WEDDING MARCH" (2023)

### TRAINING

ACTING: Greg Sims, Lelund Durond (TV/Film), Matthew Corozine (Meisner), Penny Templeton (TV/Film), Hank Schob (TV/Film), Susan Schuld (Linklater), Richard Feldman (The Juilliard School)  
VOICE: Christina Saffran, Virginia Sandifur, Matt Farnsworth  
DANCE: The Juilliard School, Steps on Broadway, North Carolina Dance Theatre, Northwest School of the Arts

## REFERENCES & CONTACTS

### **Betsy Struxness**

*Interdisciplinary Artist & Faculty at USC Kaufman*

P: (917) 685-8383

E: bstruxness@gmail.com

Besty is a former Broadway performer, who originated roles in *Hamilton* and *Matilda*, and now serves as a faculty member at USC Kaufman. We were classmates at Juilliard and have been friends and have worked together ever since.

### **Tamara Dyke-Compton**

*Educator/Choreographer*

P: (917) 204-1252

E: tdykecompton@email.arizona.edu

Tammy is an educator of dance at the University of Arizona and the co-director of dance at Perry-Mansfield. We were college classmates at The Juilliard School and have been working together in the field of dance education for the last few years.

### **Krishna Marcano**

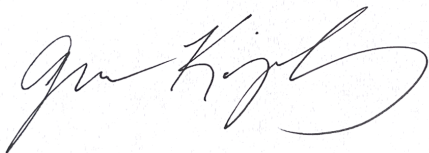
*Musical Theater Dance, Assistant Dean of Student Affairs and Entrepreneurship School of Drama at UNCSA*

P: (917) 804-0391

E: marcanok@uncsa.edu

Krishna is an educator, choreographer, and entrepreneur who has had a successful stage career on Broadway and in concert dance. She served as my dance captain in my Broadway debut, *Aida*, and subsequently we've worked together on several other productions.

Best regards,



Grasan Kingsberry